EDWARD MAC DOWELL

Compositions

Instrumental Compositions

PIANO, TWO HANDS

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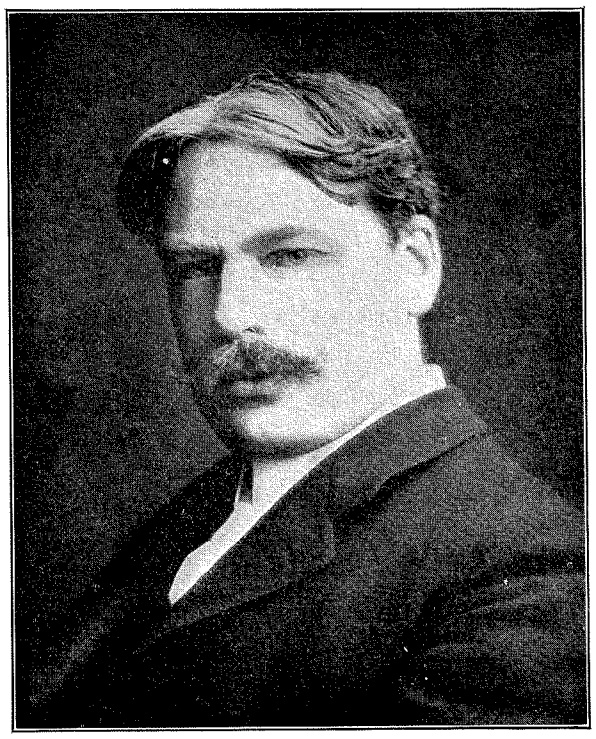

Edward MacDowell

Opus		NET
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Piano.

ff *sempre ff* *accel.*

sempre accel. *con forza e sempre accel.*

8

fff con fuoco
Prestissimo.

Largamente.
Broadly.

tr *ff* *rall.* *fff*

Allegro, non troppo.
Moderately fast.
M. ♩. = 40.

fz ppp

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mf

cresc.

f

pp

p

pp

p

mormorando

calando

dolcissimo

pp

Ped.

sotto voce

p *cresc.* *e* *poco*

pp *sotto voce*

8

acceler.

sempre *agitato* *e* *cresc.*

8

ff strepito

f

dolcissimo

pp

sotto voce

sotto voce

dim.

p - - - pp

cresc.

molto

8

ff

fff

ff

f

mf

p

pp

6

legatiss.

poco marc.

pp

6

legatiss.

8

poco marc.

pp

8

sempre

pp

pp

8

legatiss.

una corda

8

p

pp

ppp

II.
Presto.

Scherzando, Vivace.
Fast and light.
M. ♩. = 100.

con energia

sempre marcato

cresc.

stacc.

poco rall.

a tempo

rall.

ppp

ff - e - - con fuoco

2d Ped.

cresc.

marcato

f

sempre marcato

pp

mp

mf

ff risoluto

ff

p dolce cresc.

p dolce

ten.

p

pp

ten.

p

ff marcatissimo

ff

ff

p

pp

leggieriss.

f

p

molto rallent.

dolciss.

ppp

poco a poco revertendo al

Tempo I.

leggierissimo

dolciss.

p

cresc.

quasi trillo

ritenuto

r. h.

pp

a tempo primo

p

f

pp legg.

marcato il basso

8

sempre p

marcato

leggieriss.

8

cresc.

poco

a poco

al

8

ff

8

tr

sfz

sempre ff

marcatissimo

sfz

pp

f

sempre f

f

l. h.

cresc.

f

e

marcato

risoluto

cresc.

cresc.

ff

sempre ff

pp

pp

rall.

ppp

rall. molto

Ped.

Prestissimo.

8

fff

con fuoco

cresc.

8

sfz

ff

fff

III.

Andantino ed Allegretto.

(„Per amica silentia lunae“)
Virgil.

Con tenerezza serena.
With serene tenderness.
M. ♪ = 92.

pp

p

dim.

ppp

dolcissimo

p

2 Pd. * 2 Pd. *

p *poco cresc.*

poco agitato

cresc.

pp

dolciss.

p

2 Ped.

p

p

Più Allegretto. M. ♩ = 92.
Slightly faster.

mp *p* *pp*

rall.

legatissimo

il basso un poco marcato,
ma sempre dolce

pp

poco marcato

pp

p

p

pp dolce

pp

mf accel. *poco* *a* *poco*

f *accel.*

sempre accel.

ff con fuoco

accel.

più presto

sempre ff

prestissimo

Largamente.
Very broad.

fff

ppp

pp

p

mf

f

ff

mf

f

rall.

p

Tempo Primo.
As at the beginning.

con anima
pp

cresc.

pp

2 Ped.

dolce

p

p

pp

dolce

poco cresc.

pp

Lento.

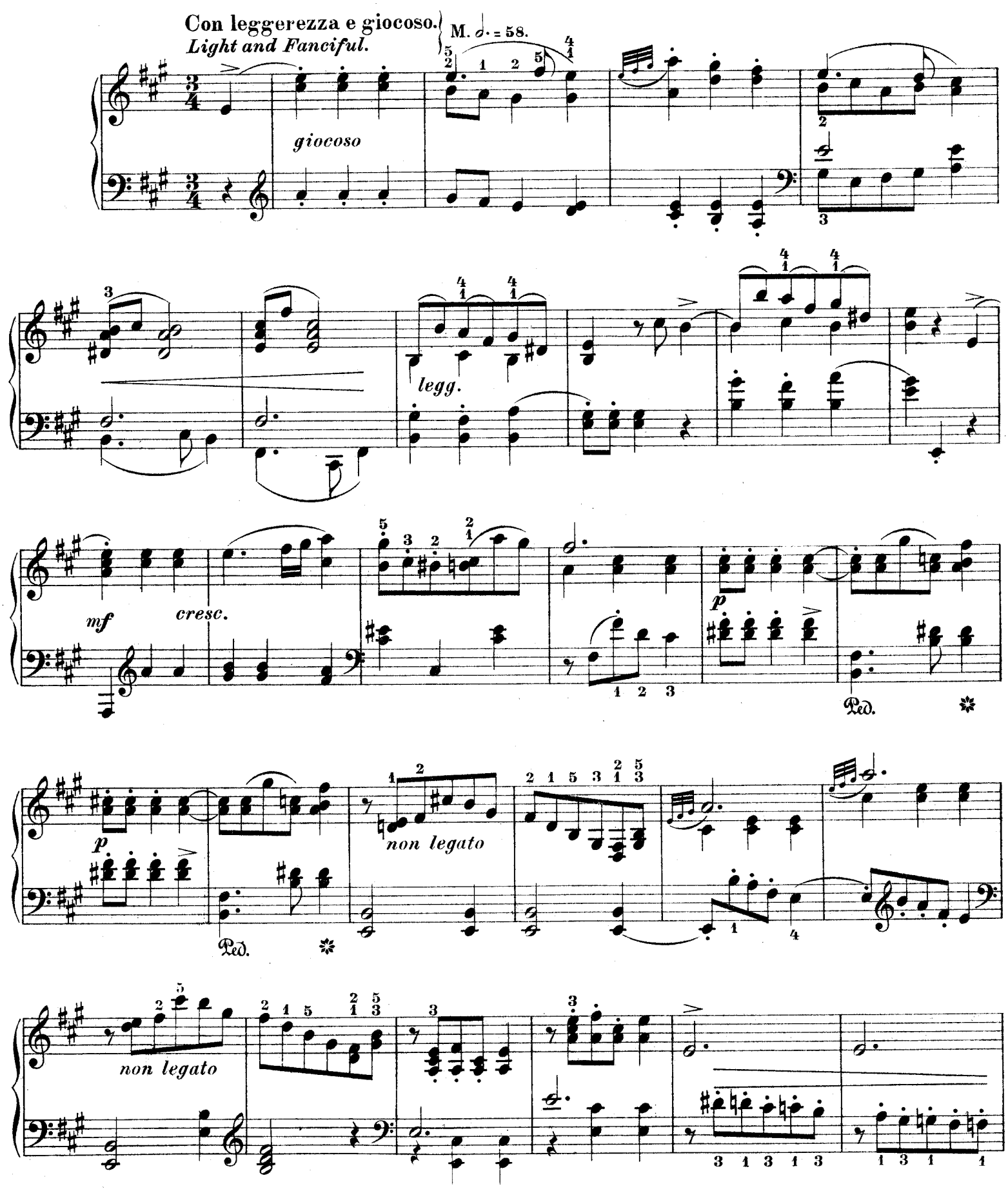
pp

ritard.

2 Ped. ✻2 Ped. ✻Ped. ✻

IV.

Intermezzo.



mezza voce

p'p

poco marc.

cresc.

m. g.

cresc.

fz

legg.

poco cresc.

f

non legato

ten.

ten.

non legato

cresc.

ten.

ff

sotto voce

pp

poco marc.

cresc.

8

cresc.

f

fz

legg.

leggiero

pp

sempre smorz.

pp

ppp

a tempo

p *legg.*

ppp

V.
Rhapsodie.

(„Lasciate ogni speranza
Voi ch' entrate".
Dante-Inferno.

In ritmo tenebre.
In sombre rhythm.
M. ♪ = 42.

Il canto sempre tenuto e marcato.
This theme should be prominent throughout

una Corda e pedale.
Ped. and soft Ped.

senza una Corda.
omit soft Ped.

*) Tenere l'ottava, senza crescendo ne diminuendo.
Il tema ed accompagnimento con il mano diritto solamente.
*) *The low octave E must hold rigorously to the rhythm indicated, without increasing or diminishing the tone.*
Both theme and accompaniment are to be played by the right hand.

p *pp*

una Corda e pedale
soft Ped.

Calmato. ***Quietly.***

ppp

pp parlando

senza una Corda.
omit soft Ped.

pp *pp*

Ped. ✱

accel. *agitato*

sfz *p* *accel.*

cresc. *rit.*

ff *rit.* *ff* *cresc.*

fff

ff

Ped.

impetuoso

impetuously

rall.

ff

f

Ped.

p

ppp

pp

pp

rit.

pp

2 Ped.

Tempo primo.

As at the beginning.

pp

pp

p

pp

una Corda al signo.

soft Ped. to last measure

pp

p

p

ppp

fff

Ped.

VI.

Fugue.

Allegro risoluto.
Fast and Resolute.
M. ♩ = 120.

f

f

f

r. h.

*)

f

l. h.

r. h.

cresc.

l. h.

*) Noten, welche zu entfernt liegen, sind nicht zu halten.
Notes lying too far apart are not to be held.

leggiero

dimin. *pp*

cresc.

molto cresc. *al* - -

ff con fuoco

ff

fz

leggiero

l. h.

con fuoco

poco allargando

8

con fuoco

poco allarg.

con fuoco

8

poco allarg.

fz

fff

p

sempre stacc. il basso

sempre cresc.

ff

ff

cresc.

8

ff

ten.

fz

Più Allegro e risoluto.
Faster and resolutely.
M. ♩ = 160.

f *p*

23 23

f *ff* *mf* *ff*

V

poco a poco più Allegro.
gradually faster

8

impetuously

ff

fff

Il basso marcato
The bass very prominent

sfz

8

Largamente ed allargando.
Broadly, gradually slower.

Prestissimo.
Very fast.

8

fff

Ped. Ped. Ped. Ped. Ped.

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